

## FACT SHEET

# Cidy Zoo



**Hometown:** Flint, Michigan

**Album Titles:** Something for Everyone  
Waitin' on You  
Cidy Zoo Live  
I Get The Blues

**Current Single:** Talk Louder

**Members/Instruments:** Bill Toll: Guitars, Harmonica, Keyboards, Vocals  
Larry Daly: Guitar, Vocals  
Don "Harley" Davidson: Bass, Vocals  
Tom Sumner: Drums, Vocals

**Guest Artists:** Flint School of Performing Arts vocal instructor Sylvia Pittman  
Harmonica soloist Roger Russo  
The Dryden Symphony Orchestra Brass Ensemble with Roland Artuno  
Guitarists Larry Daly and Craig Standridge  
Bass guitarists J.D. Dudick, Chett Savage and Geoff Gale  
Drummers Mike Smith and Jamie Conquest  
Pianist Julie Ruple

**Radio Promotion:** **National Record Promotion** • Larry Weir  
137 N. Larchmont Blvd. • Suite 500 • Los Angeles, CA 90004 • phone: (323) 656-6154  
email: nrpromo@pacbell.net

**Points of Note:** Michigan artist Bill Toll is a "bluesy" electric guitarist who is a regular in mid-Michigan clubs with his band Cidy Zoo and as a solo performer. The single *Talk Louder* from his *Cidy Zoo - Something for Everyone* CD climbed the AC/AAA radio charts reaching #15 and #50 on the New Music Weekly and FMQB charts respectively. His music is featured in the new film *Shattered Faith* from Fifth Sun Films. His song *Kept Woman* was selected for the internet music powerhouse Mp3.com's *Best Alt. Rock on the Net* compilation CD. The song "*Buick City Blues*" reached #9 on the international Blues/Rock internet download charts. His guitar playing has appeared on more than a dozen albums. Toll is also known for his ventures into theatre and the performing arts, particularly as an improv comedy performer/director and as a founding member of the alternative Buckham Alley Theatre. He combines a passion for entertainment, theatre and visual art with a musical palette that is colorful and diverse.

**Additional Info:** The *Something for Everyone* album was the result of a chance meeting between the artist and record producer/bass guitarist, J. D. Dudick. They assembled musicians and put together a collection of songs that reflected Toll's unique background in theatre and his distinctive guitar playing/songwriting. The album was recorded in the South Lyon, MI studios of RuffCut Productions. Toll continues to perform on the theatrical stage and with Buckham Alley Theatre's Back Alley Players Comedy Improv Troupe. The recording was mastered in Hollywood, CA by Steve Hall, known for his work with *Alice in Chains*, *Jane's Addiction* Tom Petty, *Madonna*, *Rod Stewart* and the *Pulp Fiction Soundtrack*.

**Contact:** Fine Line Productions, (810) 762-5735 email: [bill@cidyzoo.com](mailto:bill@cidyzoo.com)

FINE LINE DESIGN/PRODUCTIONS

AVAILABLE ON-LINE: VISA/MC AMEX DIRECT ORDERS, PERFORMANCE DATES, REVIEWS, BIOS, PHOTOS, MAILING LIST, FREE DIGITAL \*.MP3 SAMPLES.

W W W . C I D Y Z O O . C O M



## BIO

# Cidy Zoo

Cidy Zoo is a touring band featuring Bill Toll on vocals, guitar, harmonica, and keyboards. The group can perform different types of shows for different venues. The bands line-up varies from Bill's solo acoustic performances to engagements as a duo, trio, or a four piece combo with guitars, bass, drums, harmonica and piano/organ.

We can perform an "educational" blues review show featuring selections performed in chronological order and accompanied with facts and trivia about the artists and their material, beginning with pieces performed on vintage instruments (Dobros & acoustic guitars) starting with the earliest 1936 Delta Blues recordings of Robert Johnson, classics by Sonny Boy Williamson, Rufus Thomas, Tin Pan Alley singers like Fats Waller, the transitional electric Chicago Blues of Muddy Waters and Albert King, country blues from the likes of Johnny Cash and Willie Nelson, continuing through the Memphis sounds of B.B. King, Clarence "Gatemouth" Brown, and ending with the blues derivative sounds of artists like Stevie Ray Vaughan and contemporary Detroit style blues artists like Larry McCray (to list only a few).

We also perform a complete show featuring a variety of blues/rock songs and our own material without the educational component for traditional show/club venues. The band is very professional, and always entertaining. Bill has an extensive background in improv theatre and brings lots of audience participation, good humor and energy to engagements.

We have 30 min., 45 min, 1 hour and 2 hour "show" sets, as well as being able to provide an entire evening's entertainment in a club or special occasion setting. The band's show is scalable for any size venue. We have opened for national acts as well as worked in the smallest clubs. We can also provide our own complete sound and light support and technicians (if needed) for venues up to approx. 1,000 persons indoors or outdoors or provide only back line gear and work with your "front of house" crew.

We have opened for national acts like STYX and Larry McCray, performed at festival events like the Tunes at Noon series in Downtown Flint, the Music In The Parks series, the Genesee County Parks Music series, at various Crossroads Village events and onboard the Genesee Belle, at the Crim Festival of Races, the Tuuri Festival of Races, events for the Flint Cultural Center, the Sloan Museum, Hurley Medical Center, the Greater Flint Arts Council, the City of Flint, the City of Swartz Creek, the Boy Scouts of America, as well as too many nightclub dates and assorted fundraisers, etc. to list.

Not too loud, not too soft, and great fun to watch!

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w w w . c i d y z o o . c o m





**BILL TOLL & CIDY ZOO**

[www.CIDYZOO.com](http://www.CIDYZOO.com) 810-762-5735

**FOR IMMEDIATE RELEASE**



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**Guitarist Bill Toll and Group Cidy Zoo Release New Single**

*Waitin' On You (Dammit)* and it's "B" side *Motion Pictures* is the third recording from Flint, MI singer/songwriter/guitarist Bill Toll. Toll says the tracks are, "...the best thing I've done, certainly from a purely technical and performance standpoint, I feel like these songs are something special."

*Waitin' On You (Dammit)* and *Motion Pictures* were recorded with drummer Mike Smith and bass guitarist J.D. Dudick, Toll's collaborators from the first Cidy Zoo album. The recording was done in the South Lyon, MI studios of RuffCut Productions. The recording was mastered in Los Angeles, CA by Larry Weir at Heartland Entertainment, who's best known as a veteran record producer and artist manager who hit number one with Michael Damian's 1989 hit "Rock On".

*After You Left Me*, from the bands earlier *Something for Everyone* release, will be featured in the soundtrack of the new movie from Fifth Sun Films, *Shattered Faith*. The movie, starring Joe Estevez (brother of Martin Sheen, uncle of Charlie Sheen and Emilio Estevez and veteran of more than 35 films including: *Apocalypse Now*, *Soul Taker*, *Fatal Ambition*, *The Long Way Back* and *Armed for Action*), Matthew J. Olivo, Pamela Morris, Jeffrey G. Goodrich and Stephanie K. Confer is directed by Michigan native Stephen M. Vincent.

The debut recording from Bill Toll and the Cidy Zoo - *Something for Everyone*, also had significant radio airplay with the single *Talk Louder*, in the AAA (Adult Album Alternative) Top 40 . The album was a "prime mover" and climbed steadily up the New Music Weekly - Top 40 AC and FMQB - AAA charts for 14 weeks, reaching #15 and #50 respectively. In rotation on more than 40 stations nationwide, the song was receiving more than 700 "spins" per week, in addition to more than 8000 digital downloads from Mp3.com.

His song *Kept Woman* was selected by the internet music powerhouse Mp3.com for their *Best Alt. Rock on the Net* compilation CD. The song "*Buick City Blues*" reached #9 on the international Blues/Rock internet download charts and his guitar playing has appeared in more than a dozen other musical projects.

Toll is a "bluesy" electric guitarist who has been a regular in mid-Michigan clubs with his band Cidy Zoo and as a solo performer. Known for his ventures into theatre and performing arts, particularly as an improv comedy performer/director with the Back Alley Players Comedy Improv Troupe and as a founding member of the alternative Buckham Alley Theatre, Toll continues to direct and perform with the Back Alley Players and appeared on stage in productions including an original adaptation of *It's A Wonderful Life* and as an M.C. for *The Rocky Horror Picture Show*. He just completed a seven month run performing in LAM Productions touring presentation of the Tony Award winning musical *Pump Boys and Dinettes*.

**"The music swings, the melodies flow, and the guitars chime with a sound akin to the southern-fried rock of bands like early ZZ Top, Little Feat, and the Allman Brothers"** *Eric Harabadian - Geoff Wilbur's Renegade Newsletter, Nov. 1998.* **"It's real diverse and it sound very good... I'm damn impressed, this is a helluva package. I can't say enough about the album"** *Andre Peters - WWBN Banana 101.7 FM.* **"A classy mature sound that satisfies me"**, *Tony LaBrie - WINGS 103.1 FM.* **"This album doesn't suck"**, *Larry Thompson - (fmr.) Executive director, Cleveland Rock and Roll Hall of Fame.* **"Toll has been gifted with more than his share of creative energy... (and) strong blues guitar skills"** *Shawn Humphrey - The Flint Journal.* **"Cidy Zoo is a must for any serious country rock collector. If the songs don't get you, the (musical) categories will"** *Bob D. - Jam Rag Magazine - vol. XIII February, 1998.* The Flint Journal has also called Bill Toll **"wonderfully funny"** and his music **"refreshing and well performed"**. Ground Zero Entertainment described the group as **"Sensational!"** and added **"...very cool tremolo guitar...really cool blues. Great stuff"**.

###

# NATIONAL RECORD PROMOTION

## Tracking Report

CIDY ZOO

“Talk Louder”

17-#15\* - NMW!

59-#50\* - FMQB!

KQIS/Crowley, LA (24a) WEIM/Fitchberg, MA (30-35)  
KTQM/Clovis, NM (10-20) WSWW/Seneca Falls, NY (35-40)  
WKHG/Leitchfield, KY (5-7) WLKG/Lake Geneva, WI (7-14)  
WASL/Dyersberg, TN (30-30) KKRK/Klamath Falls, OR (36-36)  
KTHO/Lake Tahoe, CA (28-28) WWSB/Williamsport, PA (28-28)  
WFDL/Fond Du Lac, WI (16-16) WPXN/Paxton, IL (15-15)  
KIXR/Ponca City, OK (14-14) WDMG/Douglas, GA (28-28)  
KMVR/Las Cruces, NM (35-35) KOJM Havre, MT (28-28)  
KAYL/Storm Lake, IA (21-21) WSFT/Williamsport, PA (7-7)  
WKTJ/Farmington, ME (7-7) WGYL/Vero Beach, FL (10-10)  
WJER/Dover, OH (21-21) WZOO/Ashtabula, OH (10-10)  
WQXQ/Owensboro, KY (28-28) KVIC/Victoria, TX (7-7)  
KMSG/Missoula, MT (20-20) KLMJ/Hampton, IA (14-14)  
WJBF/Orange, MA (13-13) WKXD/Cookeville, TN (21-21)  
KATW/Lewiston, ID (14-14) KVMX/Jerome, ID (7-7)  
KCVM/Waterloo, IA (5-5) KTRN/Pine Bluff, AR (7-7)  
KCHA/Charles City, IA (21-21) WMOA/Marietta, OH (10-10)  
WOYS/Eastpoint, FL (23-23) KLKC/Parsons, KS (10-10)  
WBDL/Baraboo, WI (15-15) WSNU/Lackhaven, PA (14-14)  
WATD/Marshfield, MA (7-7)

Total Stations	Adds	Spins	Increase	Week
40	1	737	+29	14

# NEW MUSIC WEEKLY

## AC 40

LW	TW	Artist	TWS	LWS	TREND	STNS	ADDS
1	1	SAVAGE GARDEN — I Knew I Loved You (Columbia)	1840	1861	-21	68	
2	2	CELINE DION — That's The Way It Is (550/Epic) +	1655	1634	+21	62	1
3	3	MARC ANTHONY — I Need To Know (Columbia)	1363	1419	-56	57	
4	4	PHIL COLLINS — Strangers Like Me (Hollywood)	1093	1187	-94	48	
6	5	JESSICA SIMPSON — I Wanna Love You Forever (Columbia)	1044	1051	-7	52	
7	6	ROBBIE WILLIAMS — Angels (Capitol)	953	1004	-51	46	1
5	7	SANTANA W/ROB THOMAS — Smooth (Arista)	938	1085	-147	38	1
9	8	TRAIN — Meet Virginia (Columbia)	933	835	+98	37	1
10	9	STING — Brand New Day (A&M) +	866	830	+36	38	
12	10	SMASH MOUTH — Then The Morning Comes (Interscope) +	825	741	+84	32	1
11	11	OLIVER — I Get By (Real Deal)	822	784	+38	38	
20	12	BRIAN MCKNIGHT — Back At One (Motown) +	794	647	+147	30	2
22	13	LONESTAR — Amazed (BNA)	764	601	+163	36	3
14	14	ALISON KRAUSS — Stay (Rounder)	724	883	-159	36	
15	15	CIDY ZOO — Talk Louder (Wild Blue)	705	709	-4	33	1
14	16	SIXPENCE NONE THE RICHER — There She Goes (Squint/EEG)	696	712	-16	34	
21	17	BETH HART — L.A. Song (Atlantic) +	694	636	+58	27	
16	18	COUNTING CROWS — Hangin' Around (DGC)	689	680	+9	27	
30	19	EDWIN MCCAIN — Go Be Young (Atlantic) +	675	519	+156	39	3
23	20	ANNE MURRAY — Let There Be Love (EMI)	653	580	+73	36	
17	21	MICHAEL BOLTON — Sexual Healing (CRG)	650	673	-23	34	
13	22	BRUCE COCKBURN — Last Night Of The World (Ryko Disc)	649	733	-84	36	
24	23	JANIE CRIBBS — That's Alright (Singing Tower)	616	578	+38	40	4
18	24	GLORIA ESTEFAN & N'SYNC — Music Of My Heart (Epic)	609	658	-49	28	
26	25	R.E.M. — The Great Beyond (Warner Brothers)	604	550	+54	25	2
32	26	VANN JOHNSON — All the Above (1022 Inc.)	588	504	+84	36	
25	27	DAUBERT & HOLCOMBE — Where Does The Love Go (D&H)	569	569	0	27	
27	28	WILLIAM WARD — My Sweet Valentine (Angel One)	565	540	+25	31	2
36	29	BACKSTREET BOYS — Show Me The Meaning... (Jive) +	561	397	+164	31	3
33	30	CHRISTINA AGUILERA — What A Girl Wants (RCA) +	544	454	+90	32	1
31	31	JENNIFER LOPEZ — Waiting For Tonight (Epic/Work)	491	517	-26	21	1
29	32	MELISSA ETHERIDGE — Angels Would Fall (Island)	485	520	-35	21	1
—	33	FAITH HILL — Breathe (Warner/Reprise) +	480	319	NEW	31	3
35	34	SUGAR RAY — Fall Apart (Atlantic) +	430	401	+29	20	1
37	35	M.CAREY/98 DEGREES — Thank God I Found... (Columbia/CRG)	422	383	+39	22	1
40	36	JOHN KRONDES W/JORDANAIRE — The End (Funky Sound) +404	363	363	+41	26	2
39	37	URIEL ASWAN — Everybody Listen (Coast)	393	364	+29	27	1
38	38	FOO FIGHTERS — Learn To Fly (RCA)	372	372	0	14	
—	39	VERTICAL HORIZON — Everything You Want (RCA) +	366	306	NEW	19	4
—	40	TINA TURNER — When the Heartache Is Over (Virgin)	351	291	NEW	25	2

LW: Last weeks ranking TW: This weeks ranking TWS: This weeks total spins during current airplay week LWS: Last weeks total spins during previous airplay week TRND: Increase or decrease in number of plays from previous week airplay week STNS: number of stations reporting ADDS: number of new stations reporting

### BULLET TRACK

Lonestar  
"Amazed"  
(BNA)

### HIDDEN SECRET

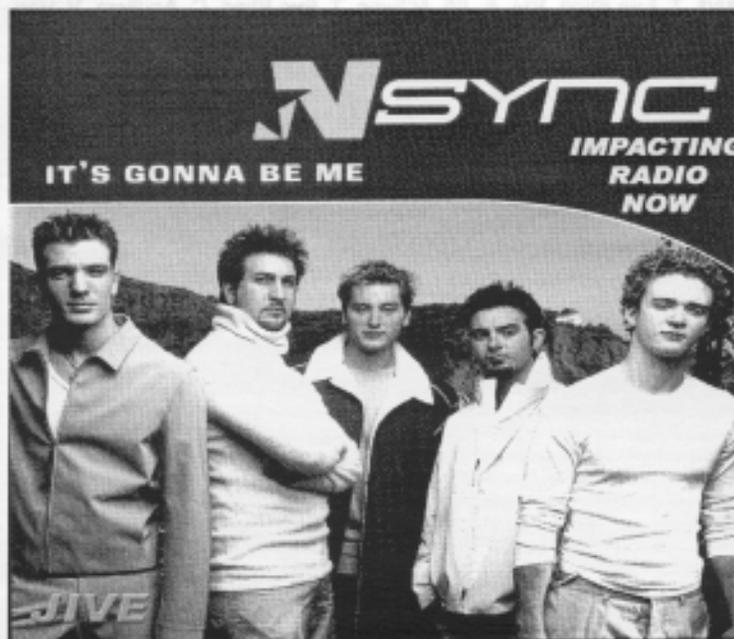
Daubert & Holcombe  
"Lennon, More Than A Memory"  
(D&H)

### HOT DEBUT

Kenny Loggins  
"Your Heart Will Lead You  
Home"  
(Columbia)

### +PRIME MOVERS+

B. Boys (Jive)  
R. Williams (Capitol)  
S. Garden (Columbia)  
Sting (A&M)  
E. McCain (Atlantic)  
B. McKnight (Motown)  
C. Dion (550/Epic)  
Filter (Reprise)  
M. Anthony (Columbia)  
F. Hill (Warner/Reprise)  
B. Hart (Atlantic)  
S. Mouth (Interscope)  
J. Lopez (Epic/Work)  
C. Aguilera (RCA)  
R. Austin Mackie (Six Wings)



Pos	ARTIST	TRACK	TW	MOVE	LW	WK2	WK3	CUMUL
1	1 SAVAGE GARDEN	KNEW	4360	96	4284	3946	3883	370/0
2	2 CELINE DION	WAY	4027	181	3846	3631	3450	164/0
3	3 MARC ANTHONY	NEED	2586	165	2421	2325	2139	113/2
4	4 PHIL COLLINS	STRANGERS	2407	43	2364	2148	2008	137/1
77	5 BACKSTREET BOYS	SHOW	2342	192	2150	1940	1959	122/9
6	6 LONESTAR	AMAZED	2315	165	2150	1964	1866	114/2
5	7 SANTANA	SMOOTH	2291	50	2241	2243	2186	84/0
8	8 ROBBIE WILLIAMS	ANGELS	2243	242	2001	1763	1576	123/4
7	9 'N SYNC/ESTEFAN	MUSIC	2125	-16	2141	2285	2420	106/0
10	10 JESSICA SIMPSON	WANNA	1953	122	1831	1737	1591	119/3
11	11 98 DEGREES	DO	1923	79	1844	1813	1909	99/1
12	12 RICKY MARTIN	ALL	1712	-31	1743	1870	1999	101/0
13	13 SIXPENCE...	THERE	1670	-2	1672	1620	1691	85/4
17	14 BRIAN MC KNIGHT	BACK	1447	268	1179	762	603	79/3
15	15 ALISON KRAUSS	STAY	1408	96	1312	1318	1203	86/4
14	16 EDWIN MC CAIN	COULD	1362	-69	1431	1431	1457	79/0
16	17 TRAIN	MEET	1329	89	1240	1207	1367	48/1
19	18 STING	BRAND	1311	119	1192	1114	2004	62/4
21	19 SMASH MOUTH	THEN	1260	109	1151	1076	950	47/4
18	20 MICHAEL BOLTON	SEXUAL	1255	59	1196	1186	1134	87/2
22	21 R. SPRINGFIELD	FREE	1166	29	1137	1130	1052	68/0
20	22 PHIL COLLINS	BE	1136	-55	1191	1264	1269	66/0
26	23 COUNTING CROWS	HANGIN...	1094	111	983	838	673	36/0
24	24 OLIVER	GET	1093	83	1010	970	981	63/4
28	25 WHITNEY HOUSTON	LEARNED	1034	143	891	695	510	81/5
27	26 BETH HART	SONG	1027	144	883	799	623	43/9
25	27 BRUCE COCKBURN	LAST	1001	17	984	916	935	49/2
23	28 JIM BRICKMAN	YOUR	952	-91	1043	1044	1058	79/1
30	29 GOO GOO DOLLS	BLACK	882	40	842	913	929	33/0
32	30 ANNE MURRAY	LET	859	64	795	767	849	49/3
36	31 JENNIFER LOPEZ	WAITING	765	67	698	611	655	35/2
31	32 ATLANTA...	FINE	763	-66	829	899	793	45/1
39	33 TINA TURNER	WHEN	756	97	659	487	302	58/6
29	34 LOU BEGA	MAMBO	730	-132	867	1202	1155	34/0
35	35 VANN JOHNSON	ALL	730	155	575	500	431	51/7
35	36 SARAH MCLACHLAN	ICE	717	-33	750	875	937	32/0
45	37 R.E.M.	GREAT	702	127	575	522	388	30/1
34	38 SUGAR RAY	SOMEDAY	698	-64	762	804	392	29/1
33	39 SHANIA TWAIN	MAN	683	-101	784	987	1231	45/0
48	40 C. AGUILERA	WHAT	677	157	520	362	236	32/4
47	41 CAREY/98DEGREES	THANK	660	93	567	541	451	46/1
49	42 VERTICAL...	EVERYTHING	655	146	509	377	293	27/1
44	43 FOO FIGHTERS	LEARN	650	53	597	587	543	25/0
40	44 SARAH MCLACHLAN	WILL	623	-13	636	608	691	46/0
42	45 RICKY MARTIN	SHAKE	619	38	581	475	370	28/0
41	46 LEN	STEAL	611	-15	626	675	570	23/0
58	47 SUGAR RAY	FALLS	606	198	408	295	182	30/5
38	48 TAL BACHMAN	SO	593	-66	559	731	777	22/0
37	49 ERIC CLAPTON	BLUE	569	-107	676	522	1000	43/0
50	50 CIDY ZOO	TALK	562	29	533	500	588	23/1
43	51 98 DEGREES	HARDEST	538	-62	600	629	654	37/0
54	52 EDWIN MC CAIN	GO	476	102	374	234	120	40/6
54	53 DAVE KOZ	TOGETHER	461	-24	485	548	535	60/0
61	54 FILTER	TAKE	460	84	376	244	164	21/2
51	55 CHICAGO	BACK	456	-73	529	706	689	29/1
90	56 FAITH HILL	BREATHE	456	216	240	110	0	47/17
56	57 SHANIA TWAIN	GOT	456	12	444	418	549	11/0
62	58 DANIEL GILL	WHISPER	452	77	375	254	202	39/4
57	59 FASTBALL	OUT	447	38	409	385	405	22/0
66	60 SIXPENCE...	KISS	414	41	373	423	436	31/0
53	61 ANDY JAMES	HAUNTING	412	-77	489	520	582	35/0

## Actor Releases New Album



STAFF - Whenever I get a chance to review work from a new artist, especially one who's known for something other than music, I always think things like, "What if all the songs really suck? Can I give my real objective opinion? Do I just say what I think my editor would want to hear?"

As you can see, my feeble mind was crammed with conflicting thoughts, and, as you probably know, my mind can't handle the normal everyday ebb and flow of current events, so dumping THIS on top of that... well let's just say transcendental meditation looks like more and more like a viable option (say, what's the method of coping used in "Hold Me Girl" again...?).

I must say (well not really "must", I mean nobody has a gun to my head telling me "you must say...") I've been listening to the advance copy of this CD to and from work the past three days, and, first of all, it doesn't suck! Whew, that was a load off. In reality (what a concept!) the more I listened, the more the songs have grown on me (no, wait... that's mold from the pizza stain I haven't gotten around to wash off yet). But be that as it may, the songs are leavin' me with tappin' feet as they come back to me throughout the day, and that's certainly better than what usually comes back to me on a Saturday morning after a Friday night weekend binge.

Point is, at this juncture of critical listening for evaluative purposes, I like what I'm hearing, although much of the time the music is in direct competition with the little voices I hear, but that's another story (but you may be glad to know that they like it so far, too...)

Seriously folks the production is top notch, the git-tar work is sure fire easy listening, and as for the beat, well, Mr. Clark, you can dance to it (or mosh as the case may be).

Michigan artist Bill Toll is a "bluesy" electric guitarist who has been a regular in Mid-Michigan clubs. His most recent project is a new band called Cidy Zoo. Toll is also known for his ventures into theatre and performing arts, particularly as an improv comedy performer/director and as a founding member of the alternative Buckham Alley Theatre in Flint, MI. He is also a visual artist who's clients include a variety of corporations, institutions and other indie label artists.

# Blues guitarist finding success with band, album

**By Shawn Humphrey**  
CONTRIBUTING WRITER

Bill Toll has been gifted with more than his share of creative energy.

Toll is known in the Flint area as an improvisational comedy director, a performing artist and a founding member of the alternative Buckham Alley Theatre. Those commitments, however, do not alone satisfy his artistic impulses.

Cidy Zoo, a name inspired by a child's drawing and spelling of a city zoo, has been the pet project of the singer-guitarist-composer for the last two years.

An experienced musician, Toll was searching for and found a musical partner in bassist J.D. Dudick. "He's a good musician,"

## Mid-Michigan Music

■ An ongoing series profiling local music makers.

Toll said of his friend, a local producer. "He works a lot with developing an artist."

Dudick and Toll drew from local talent to complete the band, hiring drummer Mike Smith and numerous other musicians from Flint and Detroit. The fruit of their labors, a CD called "Something for Everyone," lives up to its name.

The CD features a broad spectrum of musical influences, centering on Toll's strong blues guitar skills. Toll and Dudick chose from what the guitarist calls "a boatload" of songs he had written over several years.

"Initially what J.D. and I did

was listen through the songs and tried to pick 12," Toll said.

His style, to use trade-magazine lingo, could be called "AAA," or Adult Album Alternative. More to the point, Toll's music has a mix of blues, rock and, on occasion, a little rockabilly.

"I'm a blues guitar player, but these are not really traditional blues songs, they're rock," Toll said of the tunes on the CD.

"'Buick City Blues' is (performed in a) traditional blues format, but the other stuff is just straight-ahead rock songs."

The band's CD release party, which took place last month at the Dryden Building, was a catered, professional event — and, according to Toll, a major

success. More than 150 people came out, and the party ran late into the next morning.

An unplanned benefit from the party, Toll said, was his good fortune to meet Terri Senecal, whose company, Rosebud and Associates, works in artist developing and marketing.

With fans, friends and business contacts on his side, Toll and his band can expect more good things in their future.

CDs and cassette copies of Bill Toll's Cidy Zoo's "Something for Everyone" are available locally at Wyatt Earp Records, Musical Memories and Bogner's Sound & Music, and at Record Time Store in Roseville and Rochester.

The band will perform acoustically in a benefit at Buckham Alley Theatre on Oct. 18 with Timothy James from Chicago. Toll will make a guest appearance on Wings 103 (WHDZ-FM, 103.1) Sept. 10 at 7:30 p.m.



Bill Toll has branched out into music making to complement his local theater work.

SOMETHING FOR EVERYONE

# Cidy Zoo

**S**OMETHING for Everyone is an apt title for this album in that, through the band's repertoire of original ballads, blues, and straight ahead rock, they cover a lot of musical terrain. From the opening cut "Hold Me Girl" to the closer "Punks," the band spins tales of relationships, love lost and found, and general slices of life. Although they hail from Flint, Michigan, lead singer and guitarist Bill Toll possesses the spirit of the south and southwest U.S. The music swings, the melodies flow, and the guitars chime with a sound akin to the southern-fried rock of bands like early ZZ Top, Little Feat, and the Allman Brothers.



Bill Toll, singer, guitarist,  
songwriter for Cidy Zoo.  
Album entitled  
"Something For Everyone".

Eric Harabadian - Geoff Wilburs Renegade Newsletter

**Hold Me Girl:** "When the night time comes and I'm rollin' up one, I look at the game and I think it all seems funny."

**Talk Louder:** "The sexiest girl I'd ever seen said, 'Can I help you please?, You look like my kind of man and I'm you're kind of sleaze.'"

**Dreams Die Hard:** "Dreams die hard, it's amusing to me, when your desires conflict with your destiny."

**Angelina:** "I know that it's not the first time I've asked you, but this time I'm here all alone."

**Kept Woman:** "I want you to be my baby, won't you come and stay with me. Forget about your fancy toys, livin' obligation free."

**Firewall:** "The wheels in your head, are spinning like the wheels of your car."

**After You Left Me:** "There was a time, when your lips could hide nothing from me. You were mine, but like a fool I let you slip away."

**Buick City Blues:** "Do you remember last summer? Oh, you made my motor hum. Now I feel so lonely, just like as empty oil drum."

**65 Tempest:** "Traffic lights are red, yellow and green. Now why'd my baby have to be so mean?"

**Headlights:** "When you're on the highway at night, headlights, they come on in waves. Throw your head back and forget about your troublesome days."

**Punks:** "The punk is on the street outside revin' up his car. His girl is in the bathroom she's tearing up the bar."

FIVE LINE DESIGN/PRODUCTIONS

AVAILABLE ON-LINE: VISA/MC AMEX DIRECT ORDERS, PERFORMANCE DATES, REVIEWS, BIOS, PHOTOS, MAILING LIST, FREE DIGITAL \*.MP3 SAMPLES.

www.cidyzoocom



Cidy Zoo • *Something For Everyone* • Fine Line Design, 601 S. Saginaw St. #201-2, Flint, MI 48502

*Something For Everyone* is an apt title for this album in that, through the band's repertoire of original ballads, blues, and straight-ahead rock, they cover a lot of musical terrain. From the opening cut "Hold Me Girl" to the closer "Punks," the band spins tales of relationships, love lost and found, and general slices of life. Although they hail from Flint, Michigan, lead singer and guitarist Bill Toll possesses the spirit of the south and southeast U.S. The music swings, the melodies flow, and the guitars chime with a sound akin to the southern-fried rock of bands like early ZZ Top, Little Feat, and the Allman Brothers.

by Patrick Ondrus

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## REVIEWS

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### Cidy Zoo

#### 'SOMETHING FOR EVERYONE'

Fine Line Design, 601 S Saginaw St.  
#201-2, Flint MI 48502

**THIS ALBUM** really struck a chord with me, going back to my rock roots with the likes of ZZ Top and Ted Nugent. A definitely first-class album all the way. This is one of the best produced pieces of work to come out of Michigan. The instrumental work on 'Dreams Die Hard' and '25 Strings' sounds clean and clear, and blends well into cuts like 'After You Left Me.' The final cut, 'Punks,' really rounds out this album with a hard driving rocker that will make anyone want to listen to this album again and again. SH

JAM RAG

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### Cidy Zoo

#### 'SOMETHING FOR EVERYONE'

Roughcut Studios, Flint, 12-song CD  
**LET'S START** with the cover, a night-time photo of dozens of dolls and statues standing on the hood of a red pickup truck. The cover is five panels long (four folds). Sounds like country rock, southern rock, western rock, or southwestern rock. That narrows it down pretty well. 'Hold Me Girl' actually sounds like The Knack. 'Talk Louder' is reminiscent of Commander Cody (you're getting old, Bob), or '50s southern rock. (Commander Cody is from the

'60s - I'm not that old.) 'Dreams Die Hard' sounds like something you'd hear at night on the range. As I describe these tunes, I will add here that they are all good, so far - but no hits yet.

'Angelina' is a hit, southwestern punk (new Bob category number seven). 'Kept Woman' is good of country rock. 'Fire Wall' is (new Bob category #8) western punkabilly. Check out the super oscillating vibrato bar. Track seven sounds like it could be a Stones renaissance acoustic instrumental. (I think I hear a clavichord or harpsichord. The card says there is a timpani there. 'After You Left Me' could be Seger soft rock. 'Buick City Blues' has a sort of blues sound. '65 Tempest' is ZZ Top-meets-The Eagles.

The last tune is another good country rock tune. Cidy Zoo is a

must for any serious country rock collector. If the songs don't get you, the categories will. BD



Bill Toll

## An Alley full of music

An eclectic menu of music can be heard at a benefit concert Saturday night for Flint's downtown alternative stage venue, Buckham Alley Theatre. Slated to perform in the 8 p.m. show are local blues-rock guitarist Bill Toll and his band Cidy Zoo, Chicago-based Christian pianist-singer Timothy James, jazz saxophonist C.T. Groove and Detroit African-music drummer Aki El-Hajj. Donations will be taken at the door. For more on this and other concert highlights, see the Music Guide on B17.

# Profiles

*A. Lvear, DNV Staff* - Seeing Bill Toll with a notebook in hand, you might think he's a reporter or writer. In a sense he's both.

The graphic artist writes and performs his own music. When he is inspired to write a song, he jots the idea in his note book for future reference.

Mr. Toll is inspired by things he's experienced, read and even catchy phrases. From his tablet, the material is placed in what might be called his rock and roll archives—an eight track studio at home where he records the songs for future reference. In the studio, he also composes music to match the lyrics he's written.

He's been in many area bands including his own "Toll Band", but now works as a solo artist so he can play the songs he likes the best. In fact he is currently working in Detroit with our own Roland Arturo and the DSO on the recording of a new album of songs that he says should be ready for release in the fall of '96.

I recently caught his performance at the Waterstreet Pavilion in Flint. Mr. Toll said he likes the atmosphere there. "I like to work the crowd. You learn to say the right things; sometimes you say he wrong things," he explained. "Then watch their faces light up!"

Mr. Toll also performs and directs an improv comedy company at the Buckham Alley Theatre in Flint. With his entertaining demeanor and sense of humor, we are sure his new album will be great. For more information, contact him directly through his office at Fineline Design Studios (810) 762-5735 or at Buckham Alley Theatre (810) 239-4477.



Flint entertainer Bill Toll is working on a follow-up to his "Toll Band" album.

THINGS TO DO

**Buckham Theatre President and Improv Comic Featured in Tony Award Winning Musical Comedy "Pump Boys and Dinettes"**



JOURNAL PHOTO / MICHAEL KAIRE

Performing in 'Pump Boys and Dinettes' at the Brass Bell Restaurant in Chesaning are (clockwise from top left) Randy Gancarz, Bill Toll, Missy Auld, Chris Orlowski, Dan Hall and Jeri Jordan. See THEATER.

Recording artist Bill Toll is featured in the Tony Award winning musical *Pump Boys and Dinettes*, coming to Chesaning at the Brass Bell.

Local audiences know Toll as an original member of the *Back Alley Players Comedy Improv Troupe* that calls Buckham its home and as the President of Buckham Alley Theatre's Board of Trustees. Toll is a regular on the Buckham stage having just appeared with the Improv Troupe and in Buckham's Christmas production of *It's A Wonderful Life*. He is also a bluesy electric guitarist/singer/songwriter who's album *Something for Everyone* with his group *Cidy Zoo* is currently receiving airplay in 12 states on over 30 radio stations. Toll's management company Rosebudd & Associates recently announced a regional distribution deal for his record with Harmony House and Sam Goody stores.

combination gas station/diner on Highway 57. This professional production also features local favorite Dan Hall, well known for his musical work with area school children and local club performances and theatre veterans Chris Orlowski, Jeri Jordan, Missy Auld and Randy Gancarz. For show dates, times and reservation information, please call "The Brass Bell" at 517-845-9908 or see the information to the left of this article.

*Pump Boys and Dinettes* is a fast paced, energetic mix of song, dance and comedy. It's music is versatile blend of country rock, 50's rock, blues and Broadway. The story shares the personal and professional trials of some "good ole" gas station pump jockey's and some brassy, no nonsense

front page

The Okla Messenger, Sunday, July 14, 1961, Section A, Page 1

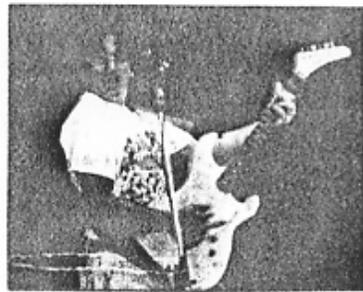


Photo: John Cook

Musicians 'ham' it up at Amphitheater

"Wild Blues Yonder" performs at the last Cio Cast and Crew free concert at the Cio Area Amphitheater last Monday. Upper left, Andy Bogner, and lower left, Larry Daily entertain the audience with a little guitar music while (right) Bill Toll sings.

CONTRACT FOR PERFORMANCE



706 East Third Street  
Flint, MI 48503  
810-762-5735

Agreement made as of \_\_\_\_\_ between the parties identified below.

In consideration for the following covenants, conditions, and promises, the Employer identified below agrees to hire the below-identified Artist to perform an engagement and the Artist agrees to provide such performance services, under the following terms and conditions:

This agreement for performance services is entered into by the musician(s) known as:  
Cidy Zoo

(now referred to as Artist)

(now referred to as Employer)

**Names of musicians**

Mr/Ms \_\_\_\_\_

Mr/Ms \_\_\_\_\_

Mr/Ms \_\_\_\_\_

Mr/Ms \_\_\_\_\_

Employer hires musicians on the terms and conditions set forth in this contract.

**Place of engagement**

**Date, Time and Duration of Engagement**

Place \_\_\_\_\_

Date(s) \_\_\_\_\_

Street \_\_\_\_\_

Time (AM/PM) \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Number of sets Duration \_\_\_\_\_

Phone \_\_\_\_\_

Type of engagement (dance, stage show, etc.) \_\_\_\_\_

**Wages and Deposit**

Guaranteed Fee \$ \_\_\_\_\_

Percentage (specify how it is to be calculated: gross/net of ticket sales/door/bar etc.) \_\_\_\_\_

Deposit Amount/Date to be paid \_\_\_\_\_

Sound/Lighting System to be provided by Venue

## Sound System Requirements

**Sound Check.** The set up and sound check time with full access to stage and P.A. equipment on the date of performance shall be at: \_\_\_\_\_ AM/PM.

**Security.** Employer will provide sufficient security so that no unauthorized persons will have access to the stage area or the backstage area. The band will provide names of persons or guests authorized to be backstage. Employer shall be responsible for any theft or damage to the equipment of Artist that may occur during the time that the equipment is located on Employer's premises.

**Transcription.** No performance and/or this performance shall not be recorded, video taped, reproduced, transmitted or disseminated in or from the place of engagement in any manner or by any means whatsoever in the absence of a specified written agreement with the Employee.

**Promotion and production.** Employer shall be responsible for all matters pertaining to the promotion and production of the scheduled engagement, including but not limited to venue rentals, security, and advertising. Employer agrees to promote the scheduled performance(s) and will use its best efforts to obtain calendar listings, feature articles, interviews of the Artist, reviews of the performance and Artist's records in all local print, radio and television media.

**Merchandising.** Artist shall have the option to sell albums, books, and/or merchandising material at the performance and shall retain the proceeds of such sales.

**Free tickets.** \_\_\_\_\_ free tickets shall be provided by the employer for the band.

**Insurance.** Employer agrees to retain any and all necessary personal injury or property damage liability insurance with respect to the activities of Artist on the premises of Employer or at such other location where Employer directs Artist to perform. Employer agrees to indemnify and hold Artist harmless from any and all claims, liabilities, damages, and expenses arising from any action or activity of Employer or Artist while Artist is rendering the contracted services except for claims arising from Artist's willful misconduct or gross negligence.

**Cancellation.** In the event that Employer cancels any performance less than five (5) weeks before the date of such performance, Employer will pay Artist, as liquidated damages, one-half of the guaranteed fee. In the event that Employer cancels any performance less than two (2) weeks before the date of such performance, Employer will pay Artist, as liquidated damages, the full guaranteed fee agreed to be paid for such performance.

The agreement that musicians perform is subject to detention by sickness, accident, riot, strikes, epidemic, acts of God or other legitimate conditions beyond their control.

**Disputes.** In the event any dispute arises under this Agreement that results in litigation or arbitration, the prevailing party shall be paid its reasonable attorneys' fees and costs by the losing party.

This contract shall be governed by \_\_\_\_\_ (state) law, may be modified only by signed writing, and is binding and valid only when signed by the parties below, and Artist has received the deposit specified no later than \_\_\_\_\_ (date).

\_\_\_\_\_  
Artist

\_\_\_\_\_  
Employer

# Cidy Zoo

Standard Intro:

The single “*Talk Louder*” from their “*Something for Everyone*” CD climbed to number 15 last year on the Triple A radio charts. Their music was featured in the motion picture “*Shattered Faith*”. The song “*Buick City Blues*” reached number 9 on the Blues/Rock internet charts and their music can be heard on the “*Best Alternative Rock on the Net*” compilation. Please welcome Bill Toll and Cidy Zoo...

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